

MARVEL
COMICS

DOUBLE-SIZED 25TH ISSUE

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APPROVED
BY THE
COMICS
CODE
AUTHORITY

SPIDER-MAN

2099



LEONARDO
NITZBON

NO

1

DOUBLE
SIZED
ISSUE

AND... AND THEN
AFTER KASEY WAS
SHOT DOWN BY THIS
CRAZY WOMAN, THE
PUBLIC EYE FLYBOYS
TOOK HER AWAY...

... AFTER TYLER
STONE STOOD THERE,
SHIRKING, WHILE THEY
WORKED ME OVER.

DON'T...DON'T
TRY AND TALK ME
INTO GOING TO A
DOCTOR...OKAY?

DON'T WORRY.
I DON'T EXACTLY
TRUST MEDICOS
MYSELF.

I KEEP WONDERING
WHAT A WORLD WOULD
BE LIKE... WITHOUT
ALCHEMAX.

A WORLD WHERE
THEY JUST LEAVE
KASEY AND ME
ALONE.

YOU GET SOME
REST, BABY. I'LL
BE BACK.

C...OKAY,
MA. THANKS
FOR UNDER-
STANDING.



IT'S UP TO
ME TO MAKE
THINGS
RIGHT.

FIGURES.

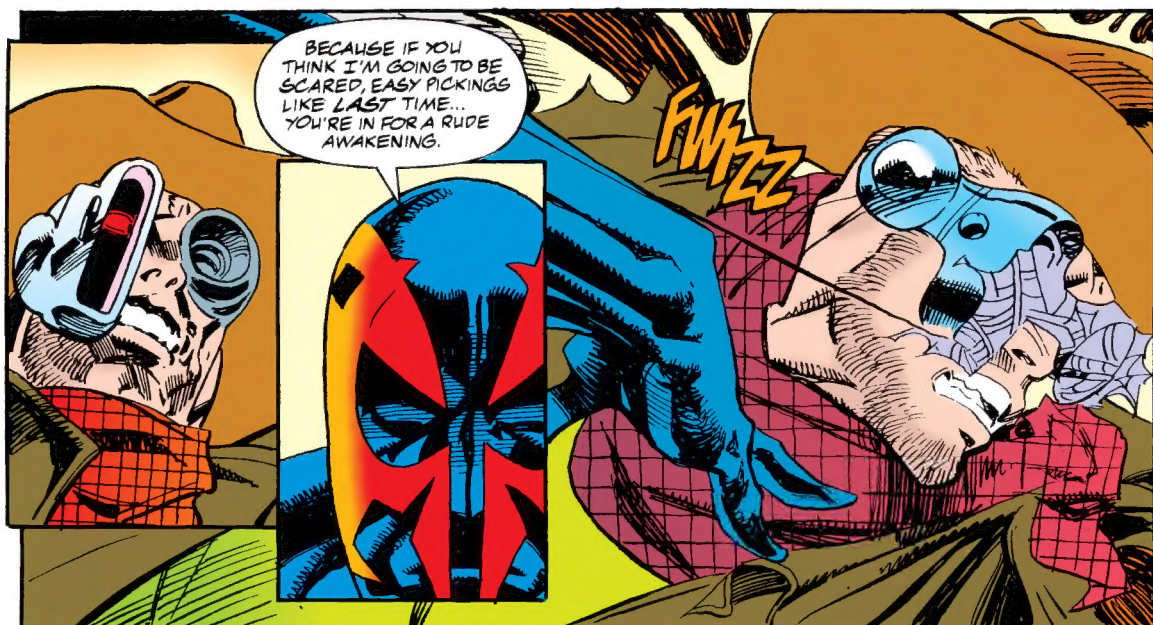
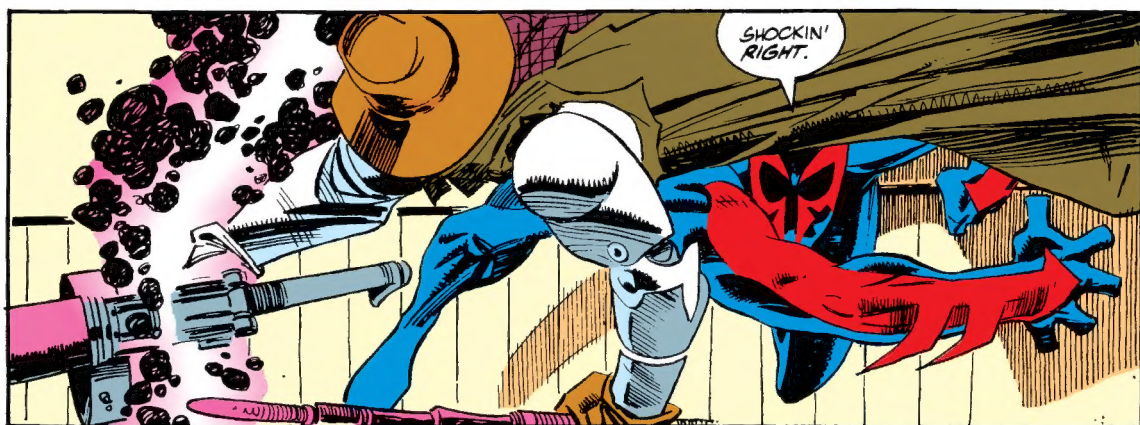
NEITHER OF
MY SONS WAS
EVER WORTH
MUCH IN A
FIGHT.

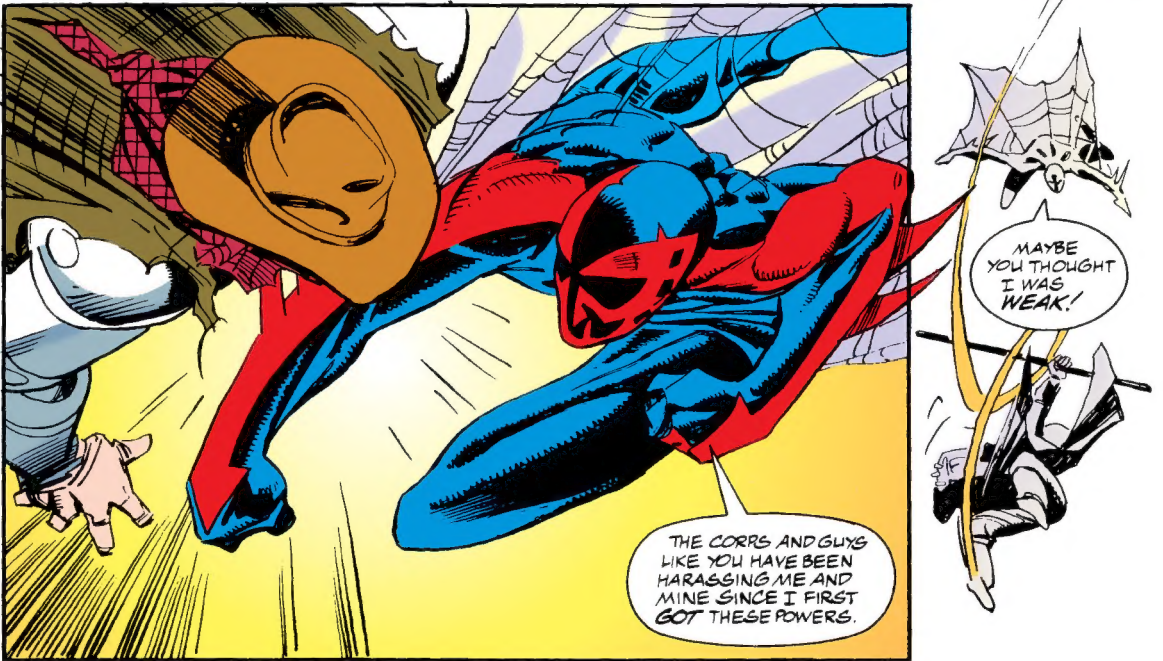
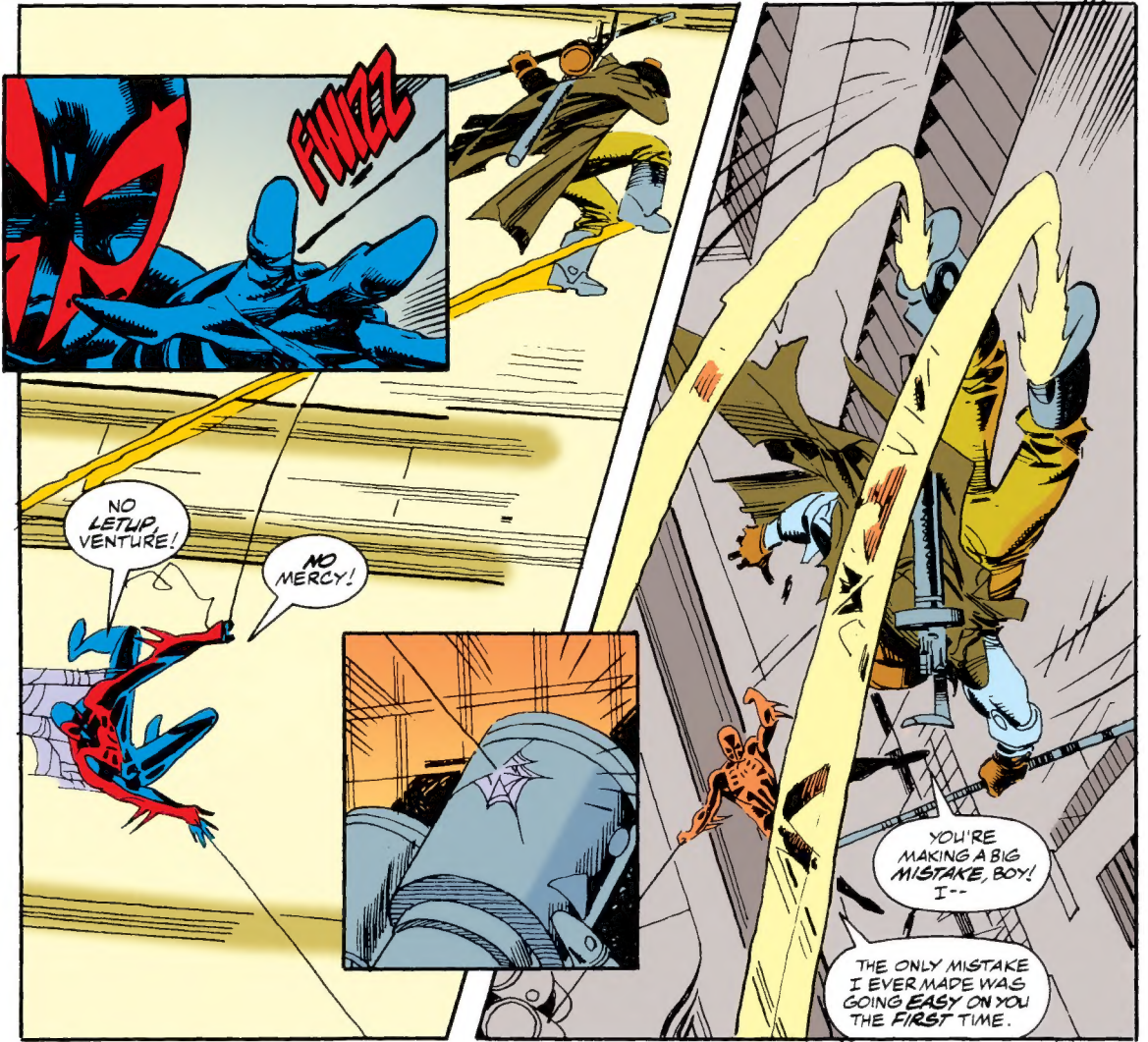
WELL NOW! A
LOT FEISTIER
THAN WHEN WE
FIRST MET,
AIN'TCHA, BOY?

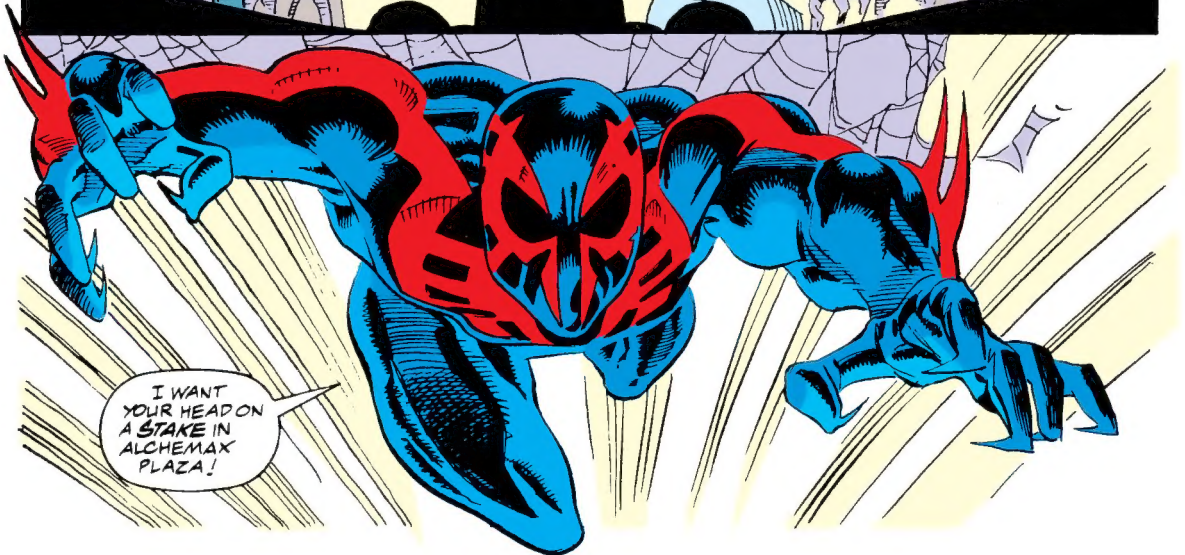
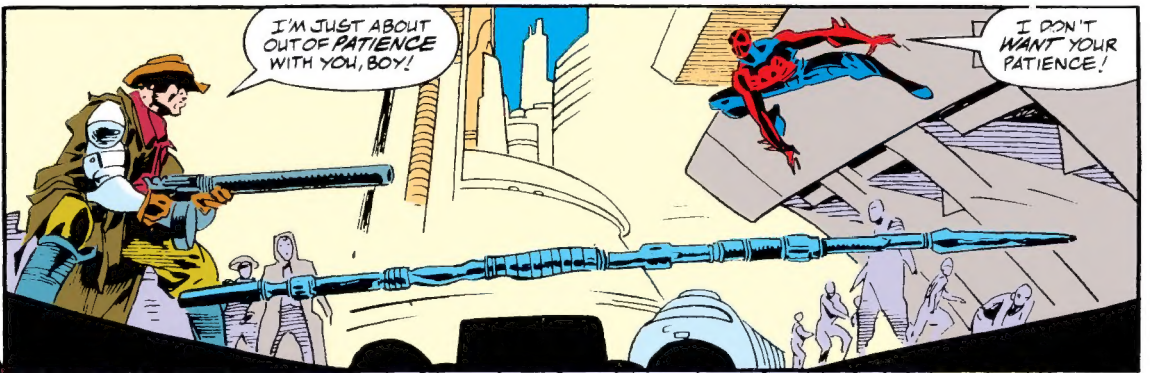
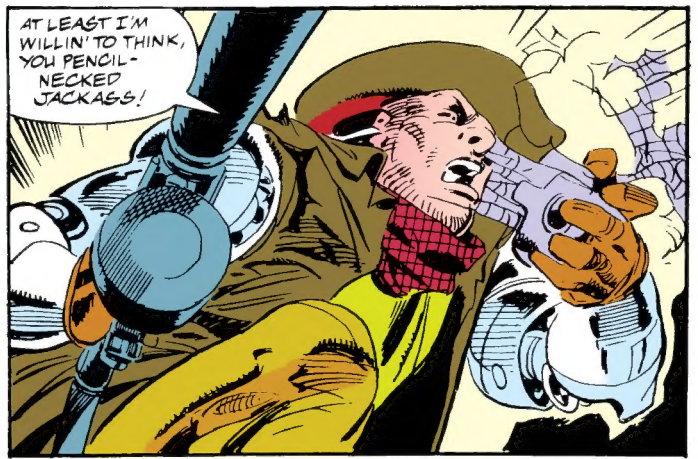
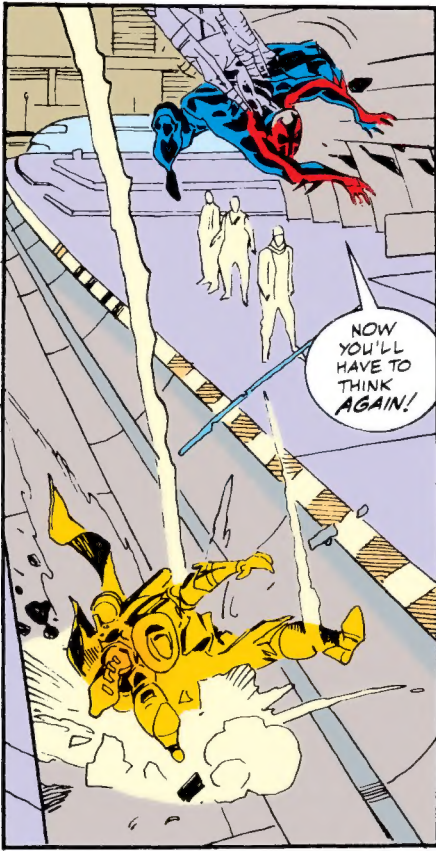
TRUTH HURTS

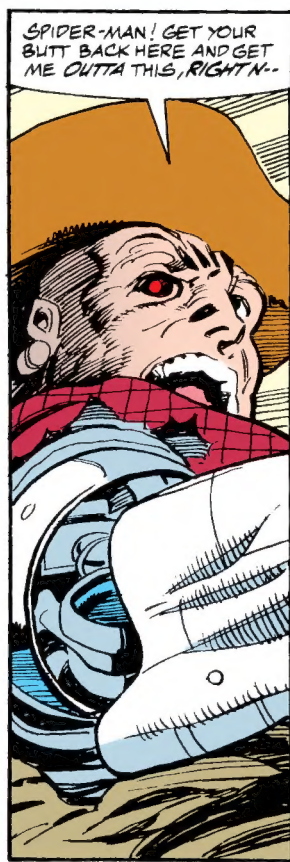
STAN LEE
PRESENTS:

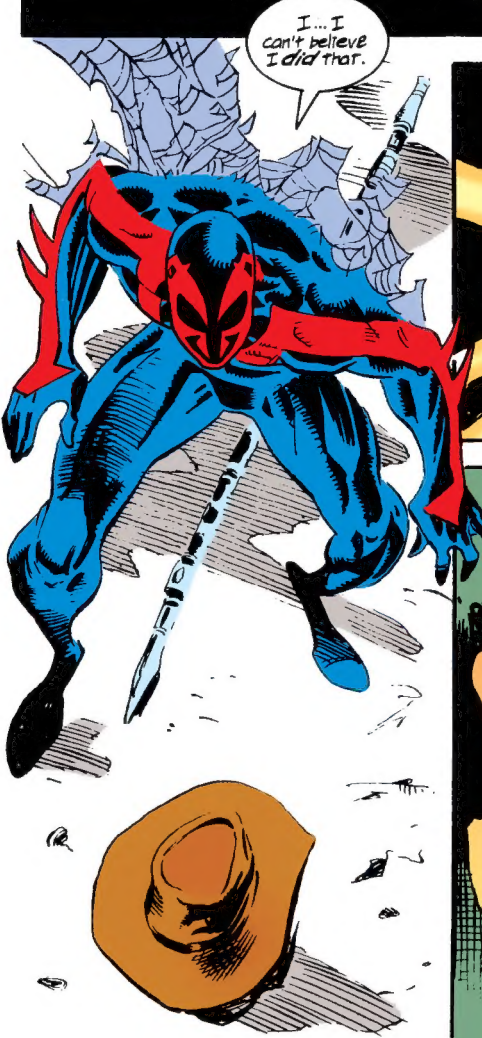
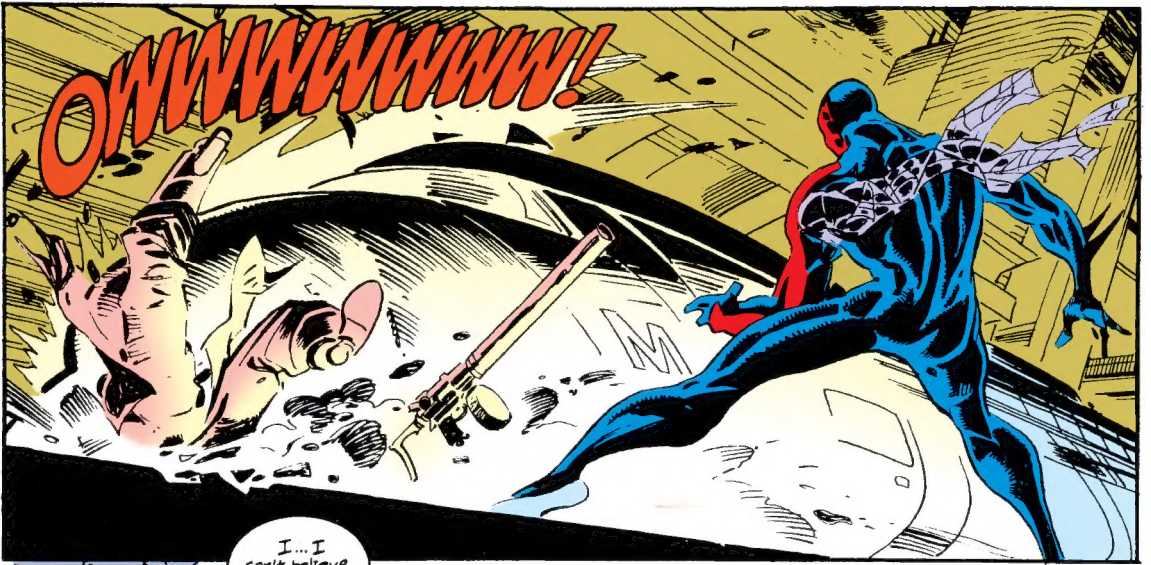
REVEALED BY:	PETER DAVID WRITER	RICK LEONARDI PENCILER	AL WILLIAMSON INKER	KEN LOPEZ LETTERER	STEVE BUCCELLATO COLORIST	JOEY CAVALIERI EDITOR	TOM DEPALCO CRYPTKEEPER
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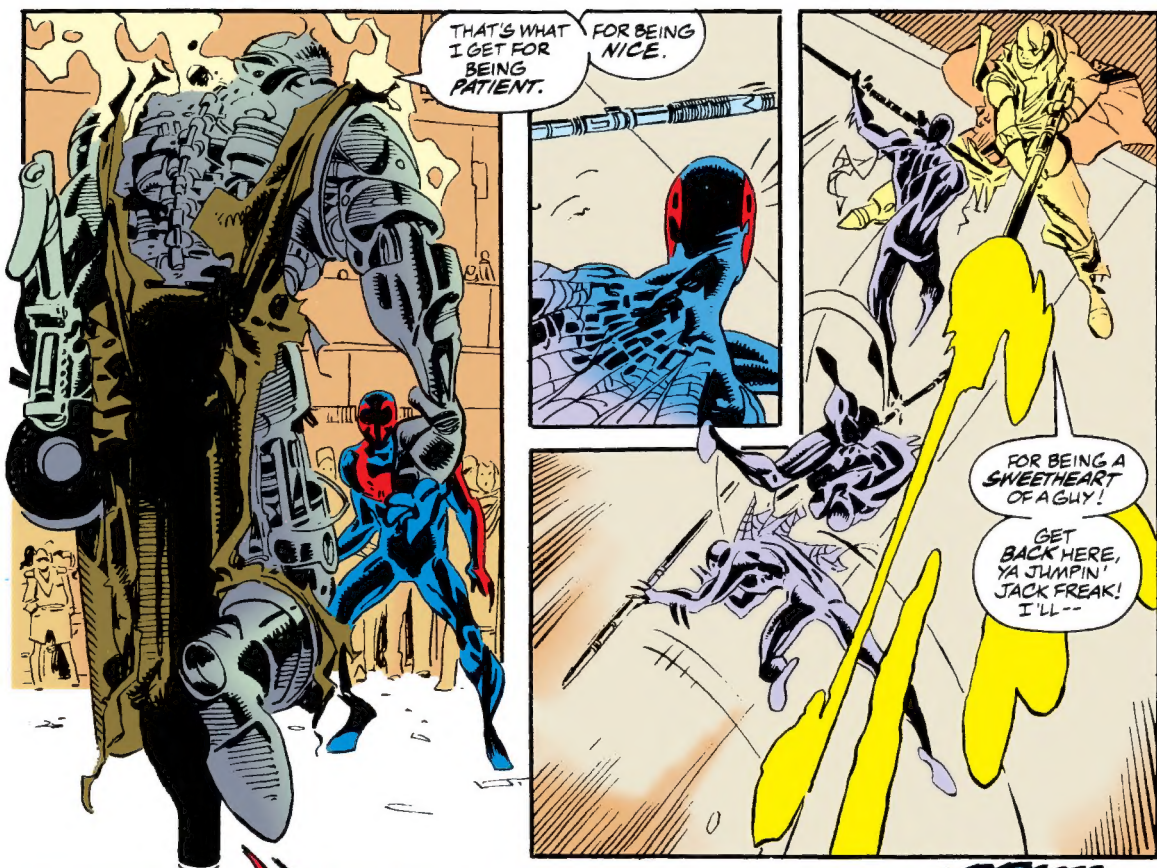


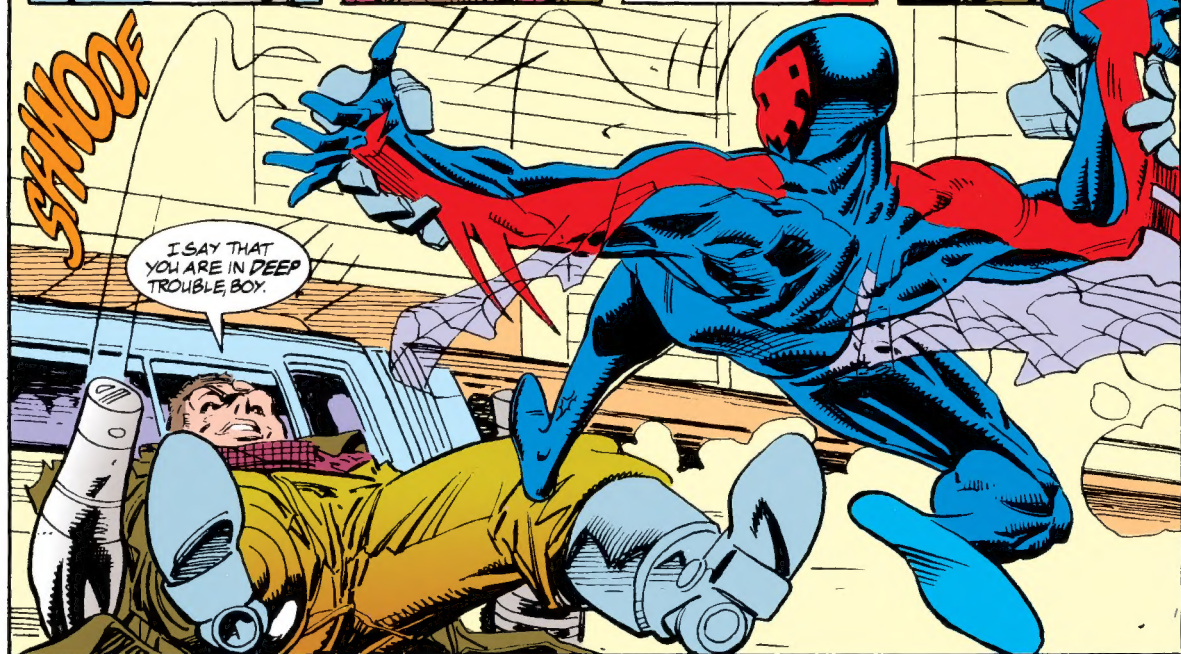
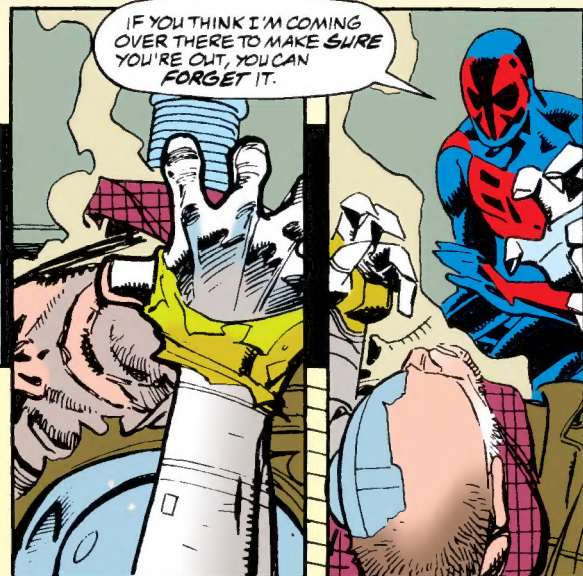


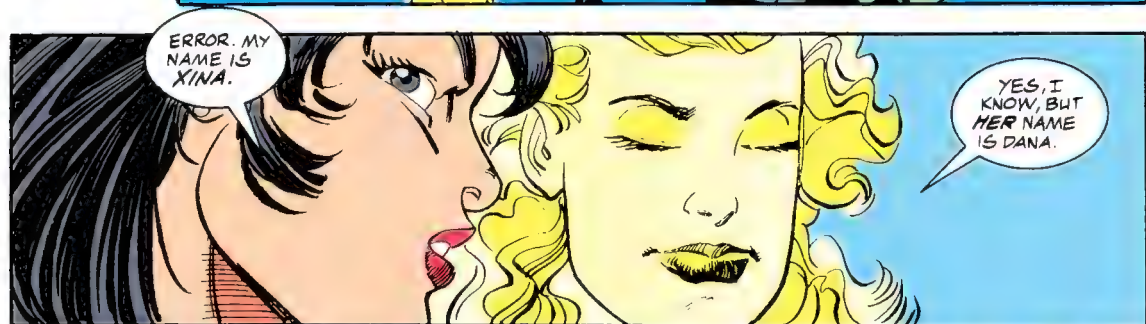
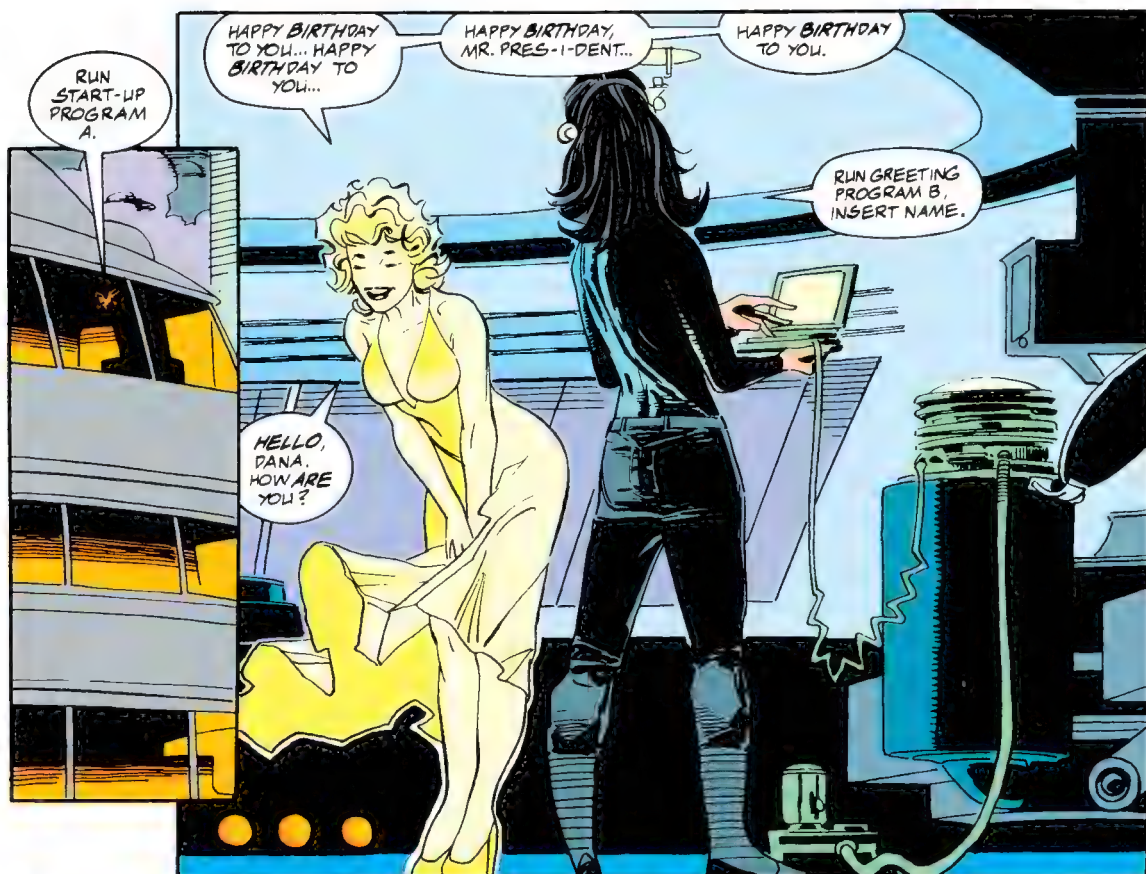


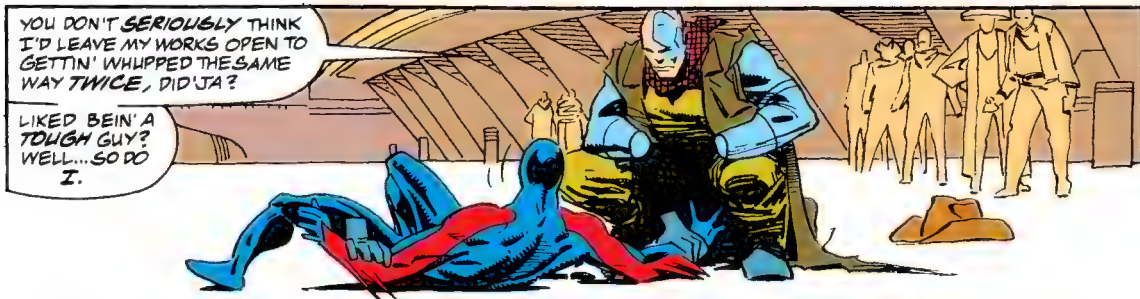






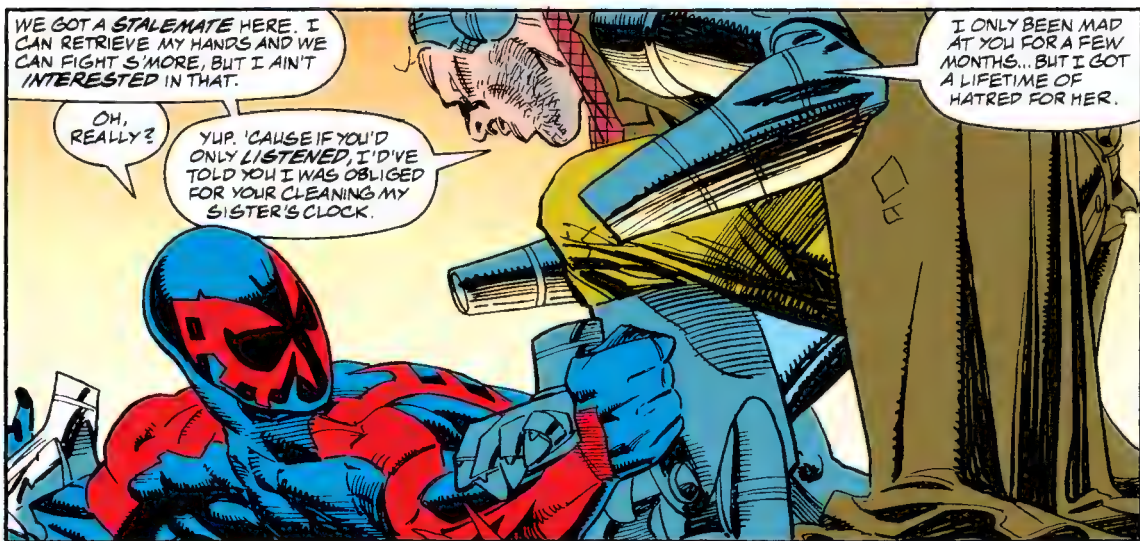






YOU DON'T SERIOUSLY THINK I'D LEAVE MY WORKS OPEN TO GETTIN' WHIPPED THE SAME WAY TWICE, DIDJA?

LIKED BEIN' A TOUGH GUY? WELL... SO DO I.



WE GOT A STALEMATE HERE. I CAN RETRIEVE MY HANDS AND WE CAN FIGHT S'MORE, BUT I AIN'T INTERESTED IN THAT.

I ONLY BEEN MAD AT YOU FOR A FEW MONTHS... BUT I GOT A LIFETIME OF HATRED FOR HER.

OH, REALLY?

YUP. 'CAUSE IF YOU'D ONLY LISTENED, I'D'VE TOLD YOU I WAS OBLIGED FOR YOUR CLEANING MY SISTER'S CLOCK.



IF YA HADN'T COME OUT SWINGIN', WE MIGHT EVEN'A GOTT'BE FRIENDS. AS IT IS, WELL...

NEXT TIME, I'LL KILL YA.



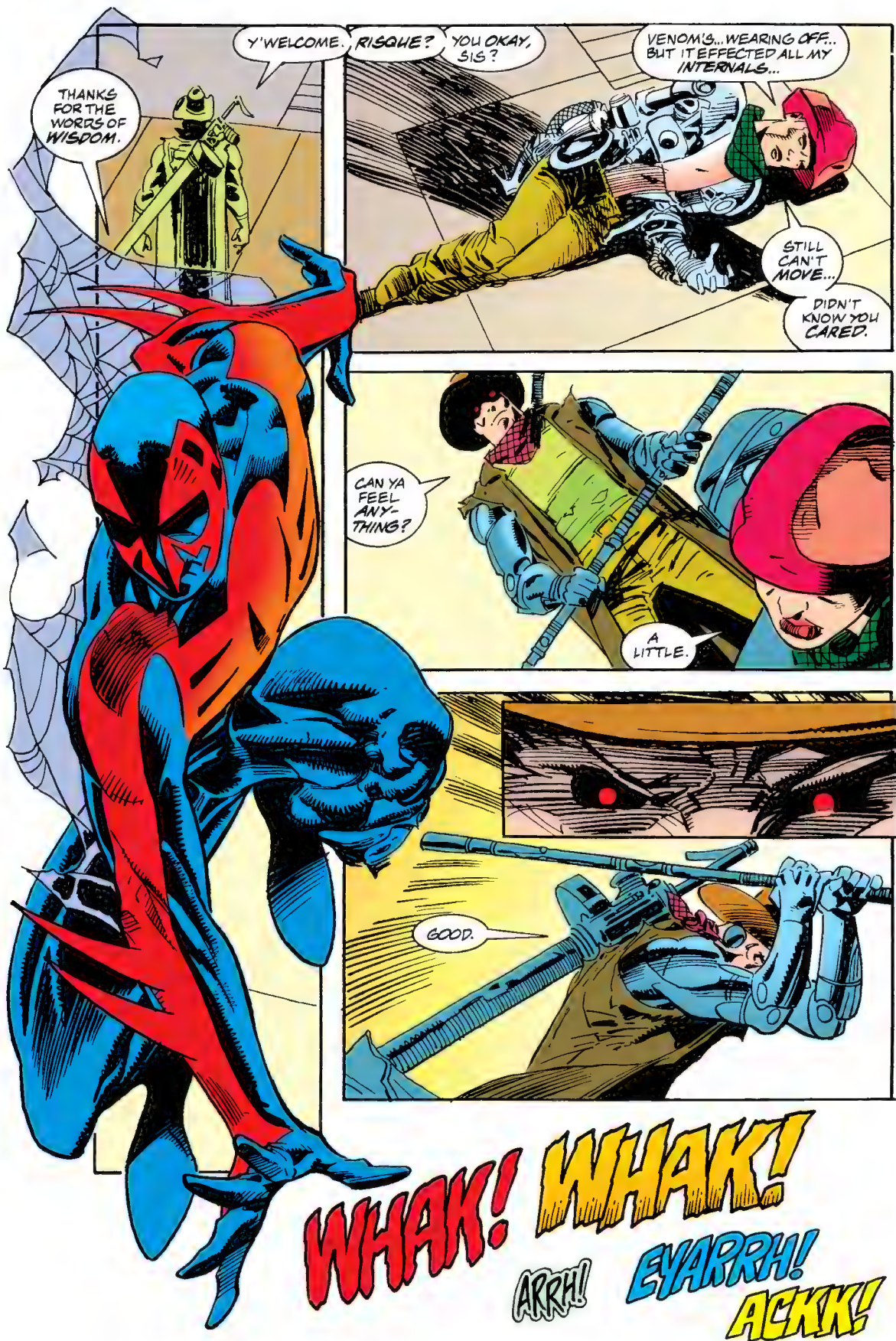
NOTHIN' PERSONAL.

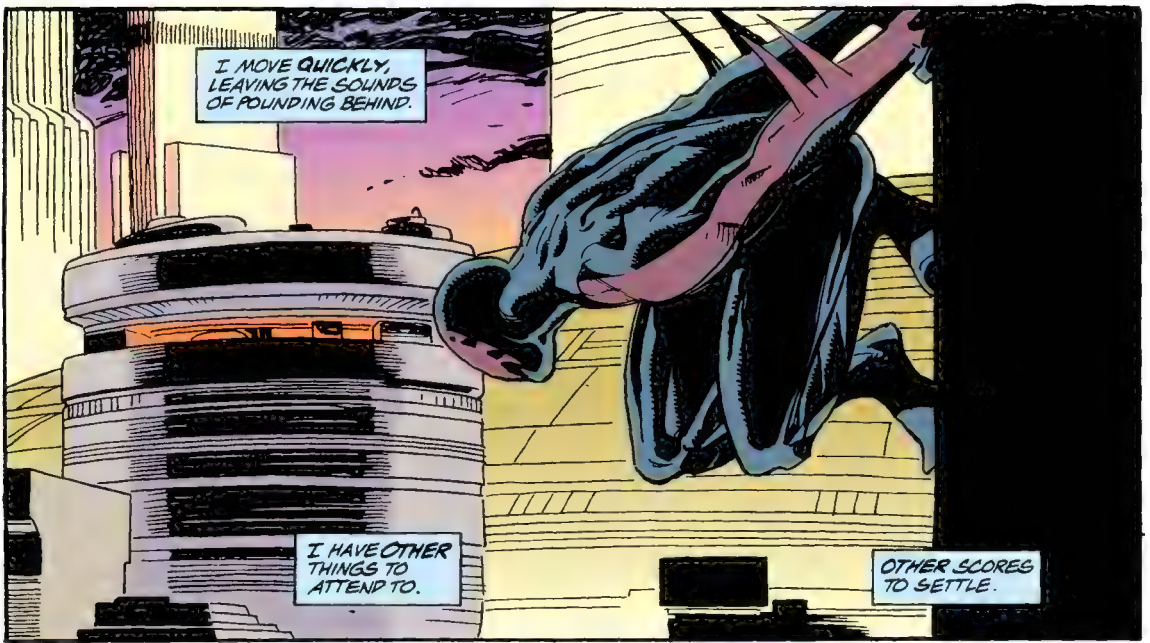


YOU STILL GOT A LOT TO LEARN ABOUT POWER, SON. WHEN TO USE IT... AND WHEN NOT TO.

SOMETIMES... POWER MEANS DIDDLY.



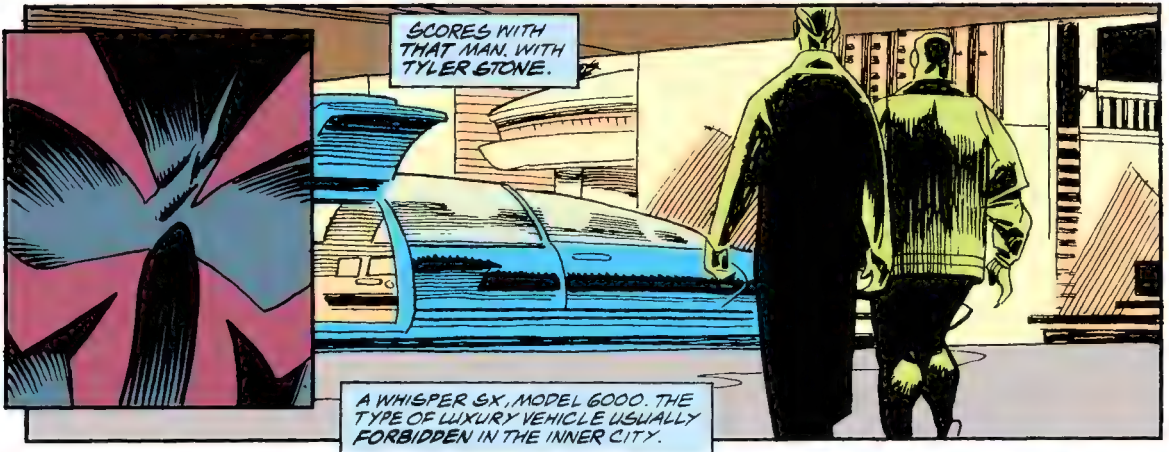




I MOVE QUICKLY,
LEAVING THE SOUNDS
OF POUNDING BEHIND.

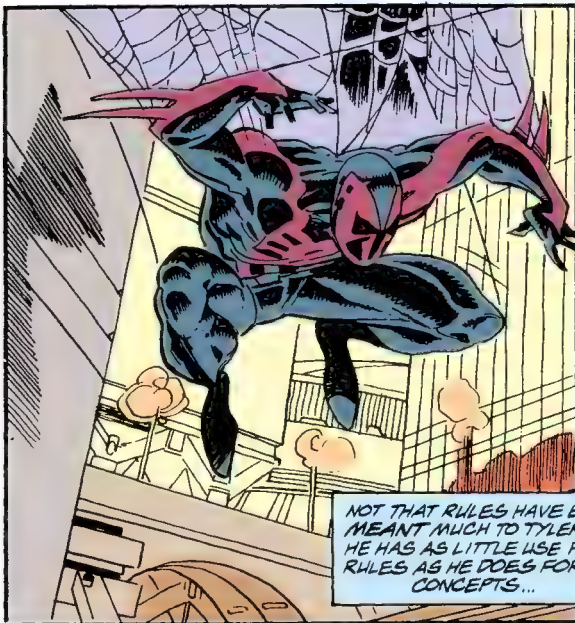
I HAVE OTHER
THINGS TO
ATTEND TO.

OTHER SCORES
TO SETTLE.

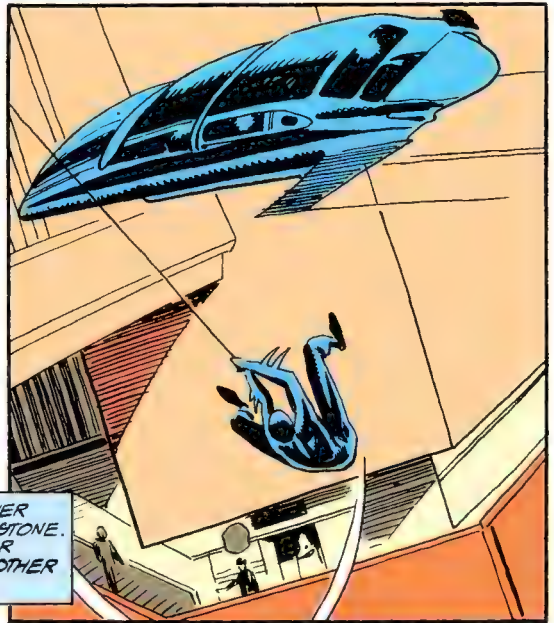


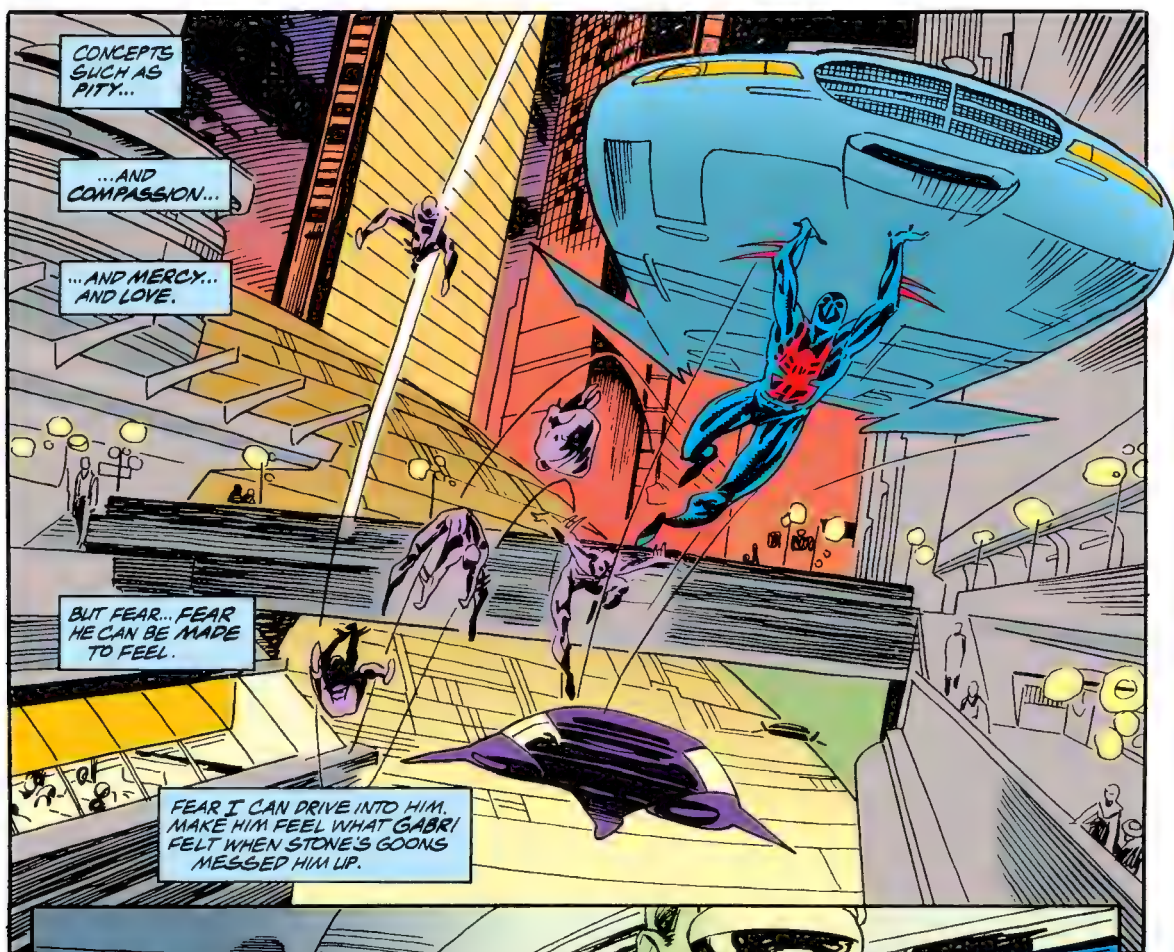
SCORES WITH
THAT MAN, WITH
TYLER STONE.

A WHISPER SX, MODEL 6000. THE
TYPE OF LUXURY VEHICLE USUALLY
FORBIDDEN IN THE INNER CITY.



NOT THAT RULES HAVE EVER
MEANT MUCH TO TYLER STONE.
HE HAS AS LITTLE USE FOR
RULES AS HE DOES FOR OTHER
CONCEPTS...





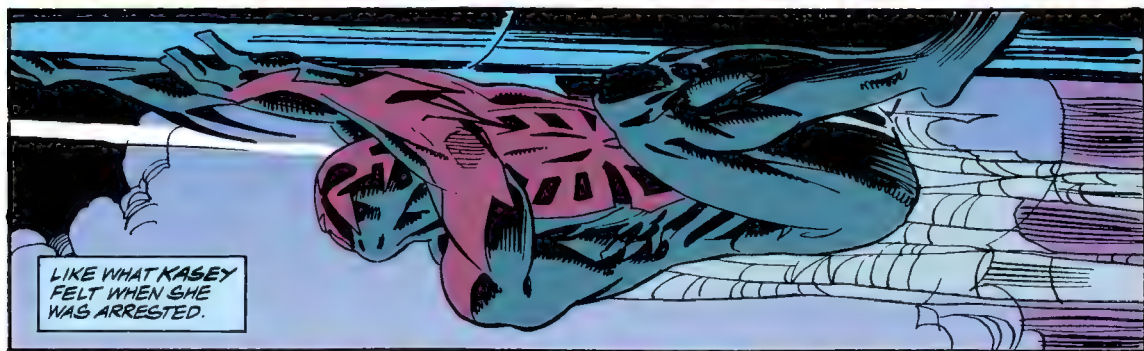
CONCEPTS
SUCH AS
PITY...

...AND
COMPASSION...

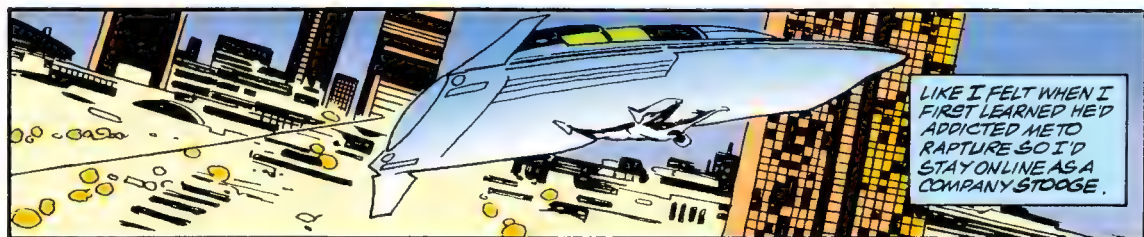
...AND MERCY...
AND LOVE.

BUT FEAR... FEAR
HE CAN BE MADE
TO FEEL.

FEAR I CAN DRIVE INTO HIM.
MAKE HIM FEEL WHAT GABRI
FELT WHEN STONE'S GOONS
MESSED HIM UP.



LIKE WHAT KASEY
FELT WHEN SHE
WAS ARRESTED.



LIKE I FELT WHEN I
FIRST LEARNED HE'D
ADDICTED ME TO
RAPTURE SO I'D
STAY ONLINE AS A
COMPANY STODGE.

NOW ME... I'VE LEARNED TO SHUT OFF THE FEAR I ONCE FELT SO I COULD OPERATE AS SPIDER-MAN.

JUST AS, I GUESS, HE LEARNED TO SHUT OFF HIS HUMANITY SO HE COULD FUNCTION. I SUPPOSE WE'RE ALIKE IN THAT WAY.

LET HIM GET SAFE INSIDE...

...FOR ALL THE GOOD IT WILL DO HIM.

BUT WHAT IT COMES DOWN TO NOW... JUST AS VENTURE SAID... IS POWER. I'M SICK OF STONE HAVING POWER OVER ME AND MINE.

WHATEVER IT TAKES... WHATEVER... I WILL HAVE POWER OVER HIM.

I COULD HAVE TAKEN DOWN HIS CAR IN MID-AIR, BUT THAT MIGHT HAVE BEEN DANGEROUS FOR INNOCENT PEOPLE IF IT CRASHED.

BESIDES... I WANT HIM TO FEEL AS SAFE AS POSSIBLE.

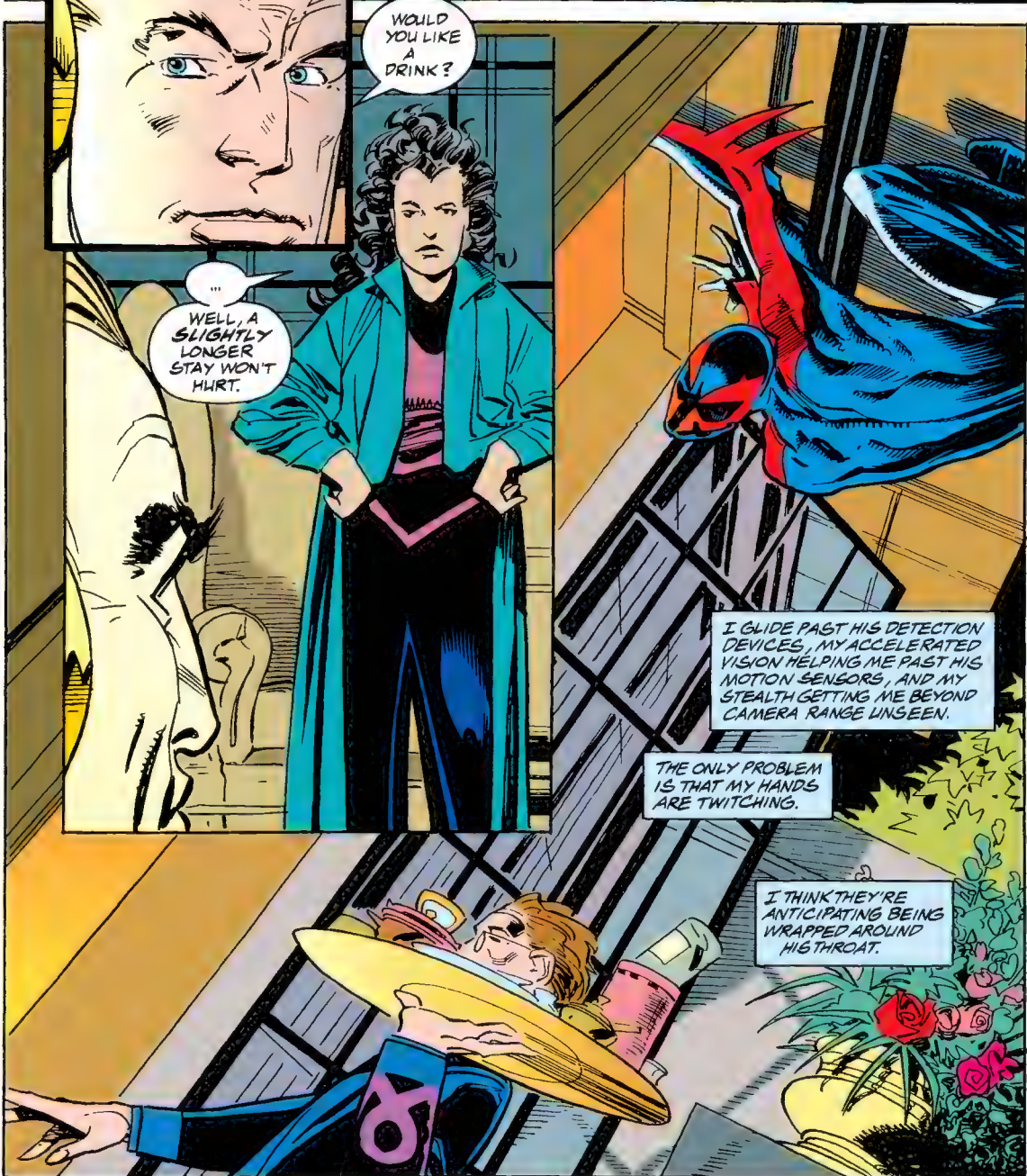
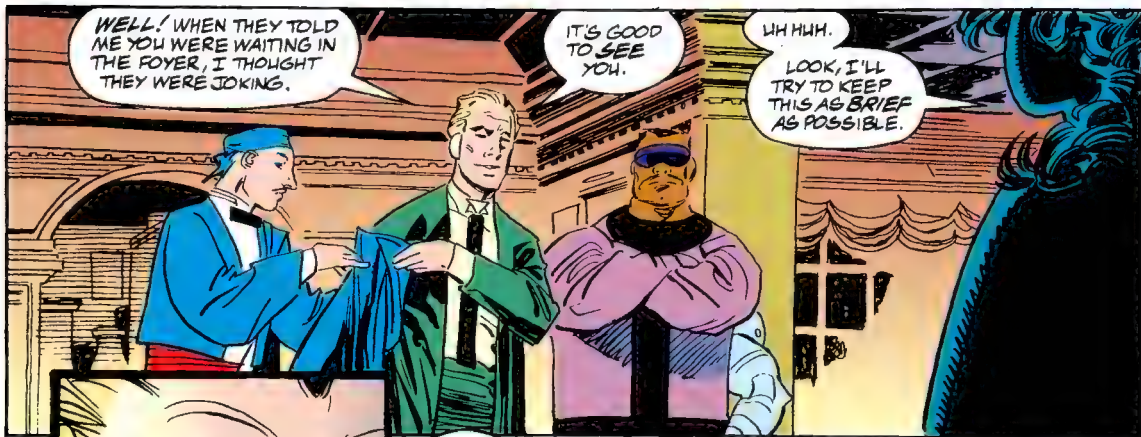
LET HIM COME HOME TO HIS MANSION, THEN.

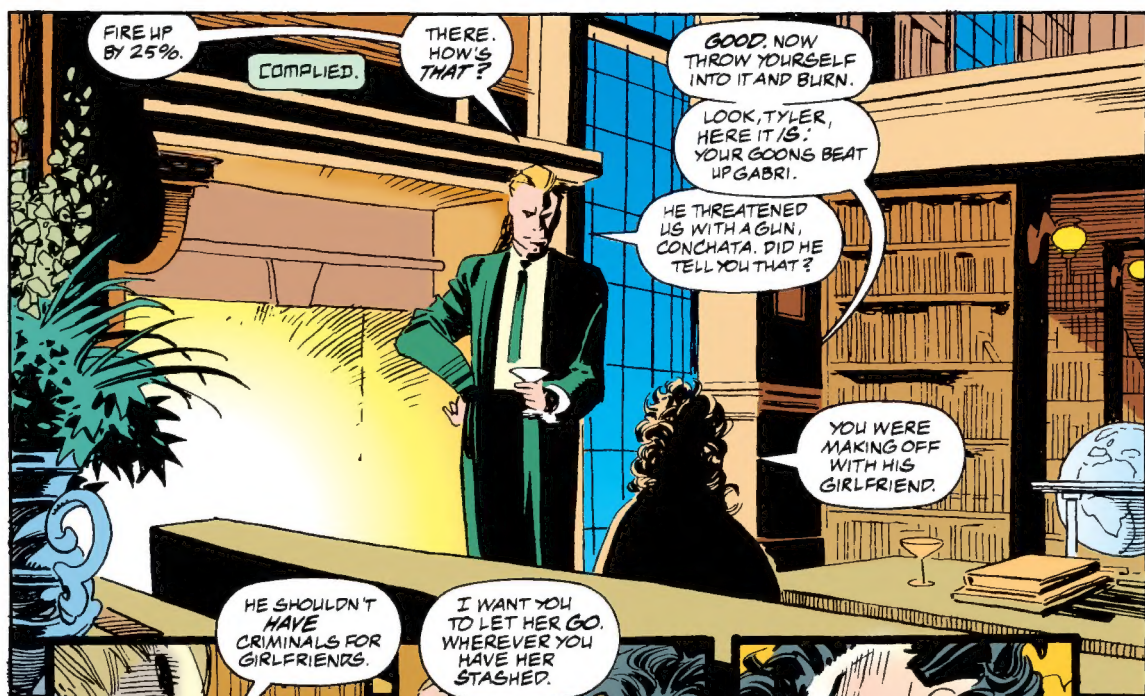
THEN I'LL BREAK IN... VIOLATE HIS SPACE... LET HIM KNOW HE'LL NEVER BE SAFE.

IN MY MIND'S EYE, I SEE GABRI BLEEPING, AND KASEY BEING DRAGGED AWAY, AND TYLER'S SLIMY COOZING UP TO DANA...

I REALIZE, WITH A CERTAIN, DISTANT HORROR, THAT I'M SO FURIOUS I'M READY TO KILL HIM. IT WOULD BE SO EASY... SO EASY...

SO HELP ME, I'M GOING TO BREAK HIM. DEVIL TAKE THE CONSEQUENCES, AND MY SOUL IF NEED BE. IT ENDS HERE, TYLER. IT ENDS HERE.





FIRE UP
BY 25%.

COMPLIED.

THERE.
HOW'S
THAT?

GOOD. NOW
THROW YOURSELF
INTO IT AND BURN.

LOOK, TYLER,
HERE IT IS:
YOUR GOONS BEAT
UP GABRI.

HE THREATENED
US WITH A GUN,
CONCHATA. DID HE
TELL YOU THAT?

YOU WERE
MAKING OFF
WITH HIS
GIRLFRIEND.

HE SHOULDN'T
HAVE
CRIMINALS FOR
GIRLFRIENDS.

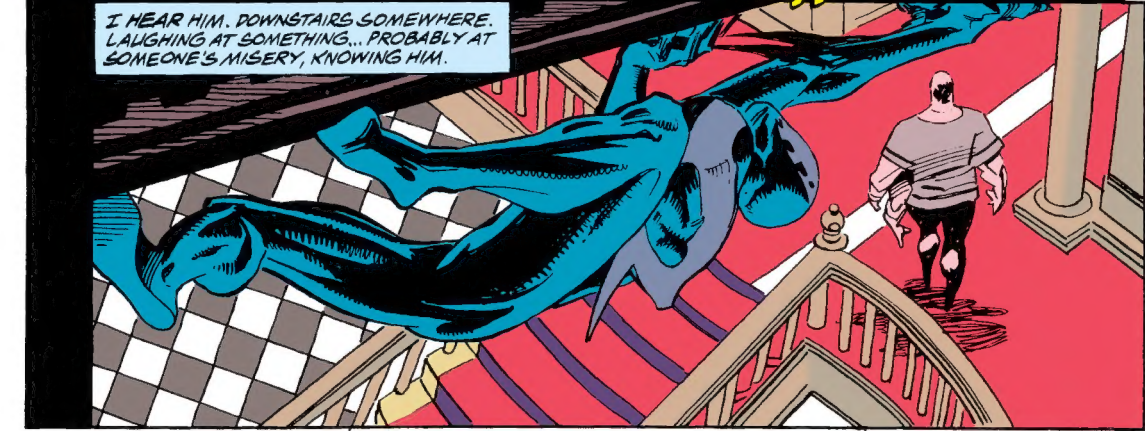
I WANT YOU
TO LET HER GO.
WHEREVER YOU
HAVE HER
STASHED.

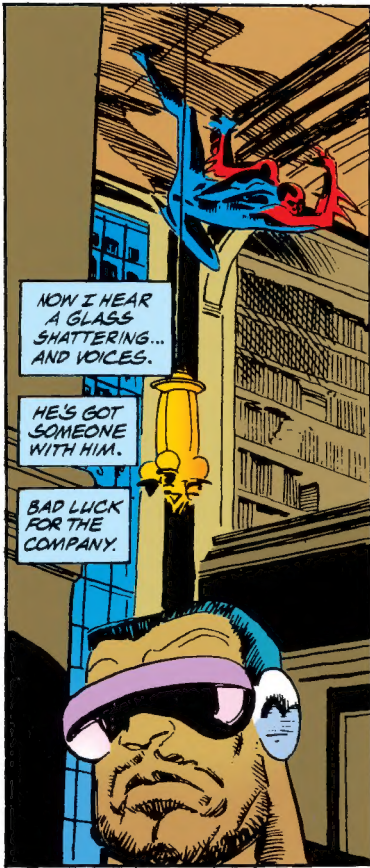


LET HER
GO, CLEAN HER
RECORD, AND
LET THEM BE.



I HEAR HIM. DOWNSTAIRS SOMEWHERE.
LAUGHING AT SOMETHING... PROBABLY AT
SOMEONE'S MISERY, KNOWING HIM.





NOW I HEAR
A GLASS
SHATTERING...
AND VOICES.

HE'S GOT
SOMEONE
WITH HIM.

BAD LUCK
FOR THE
COMPANY.



YOU THINK I DON'T
KNOW WHAT YOU'VE
BEEN UP TO! GABRI
TOLD ME YOU ADDICTED
MIGUEL TO RAPTURE.
AND NOW THIS!

DO YOU HATE ME
SO MUCH, TYLER,
THAT YOU KEEP
TORTURING MY
FAMILY?

IT'S JUST
BUSINESS, MY
DEAR! NOTHING
PERSONAL.



THAT
MAKES IT
WORSE.

ALL RIGHT. HERE'S
BUSINESS FOR YOU.
LET KASEY GO, CLEAN
SLATE, OR I BRING
YOU DOWN.

OH
REALLY?
HOW?



HOW WOULD YOUR EX-
FATHER-IN-LAW REACT IF
HE KNEW JUST HOW YOU
WERE INVOLVED...



...IN THE
DEATH OF HIS
DAUGHTER...

...YOUR
LATE
WIFE?



THERE WOULDN'T BE
ENOUGH LEFT OF YOU
FOR DNA TRACES.



YOU'VE
GOT NO
PROOF.



YES I DO. I ALWAYS
HAVE. OH, AND SHOULD
SOMETHING HAPPEN TO
ME, IT GOES STRAIGHT
TO DADDY-KINS.

YOU'RE
BLUFFING.

GOT THE
STONES TO
CALL ME ON IT,
TYLER?





YOU HAVE NO REASON TO BELIEVE ME... BUT I WANT YOU TO KNOW, I NEVER HARMED MIKE. I COULDN'T, AS WELL YOU KNOW.

